

Poems from the Rig-veda

(Translated from Sanskrit and annotated by Paul Thieme)

["Gedichte aus dem Rig-Veda"]

(Aus dem Sanskrit übertragen und erläutert von Paul Thieme) 1964;
79 p.

Nala and Damayanti. An Episode from the Mahabharata

(Translated from Sanskrit and annotated by Albrecht Wezler)

["Nala und Damayanti. Eine Episode aus dem Mahabharata"]

(Aus dem Sanskrit übertragen und erläutert von Albrecht Wezler)
1965; 87 p.

(UNESCO Sammlung repräsentativer Werke; Asiatische Reihe)
Stuttgart: Verlag Philipp Reclam jun.

These two small volumes are the first translations from Sanskrit in the "Unesco Collection of Representative Works; Asiatic Series", which the Reclam Verlag has to publish.

The selection from the Rig-veda, made by one of the best European experts, presents the abundantly annotated German translation of 23 songs after a profound introduction on the origin and nature of the Rig-veda.

Wezler's Nala translation presents the famous episode in simple German prose, and is likewise provided with numerous explanatory notes.

Professor Dr. Hermann Berger

RIEMSCHEIDER, MARGARETE

The World of the Hittites

(With a Foreword by Helmuth Th. Bossert. Great Cultures of Antiquity, Vol. 1)

["Die Welt der Hethiter"]

(Mit einem Vorwort von Helmuth Th. Bossert. Große Kulturen der Frühzeit, Band 1)

Stuttgart: J. G. Cotta'sche Buchhandlung, 7th Edition 1965; 260 p.,
108 plates

The book under review has achieved seven editions in little more than ten years, a sign that it supplied a wide circle of readers not only with the information they need, but it has also been able to awaken interest. It is skillfully constructed to this end: to begin with the Hittites are introduced as the Indo-European people, who came first into the light of history; then follows a description of their environment, Anatolia and northern Syria. Then comes a review of their history