

Reviews

THE OCEAN OF STORY

[*The Ocean of Story*.—Being C. H. Tawney's translation of *Somadeva's Katha Sarit Sāgara*, now edited with Introduction, fresh explanatory Notes, and terminal Essay, by N. M. Penzer, vol. v, 324, pp. London: Chas. I. Sawyer, Ltd., 1925.]

THIS new volume of Mr. Penzer's great work may be called the *Pañcatantra* volume, as it contains, *inter alia*, Somadeva's interesting extract from the *Pañcatantra* and as this circumstance has caused Mr. Penzer to discuss in his first Appendix the history of the *Pañcatantra* in India and the rest of the world, which discussion has been supplemented by Prof. Edgerton, of the University of Pennsylvania,¹ the author of *Pañcatantra Reconstructed*, with a comprehensive genealogical table of works derived from the *Pañcatantra*, and by Sir A. Denison Ross with a scholarly foreword on the Persian versions of that Indian collection of tales. A special instance of the migration of fables is contained in Mr. Penzer's second Appendix on an Indian Replica of the Tale of Rampsinitus, which story seems to have found its way from Egypt to India in Ptolemaic times. The index is very copious and conveys a good idea of the many interesting subjects treated in this volume of the *Ocean of Story*.

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