# **Typological Features Template for Telugu**

## by Sree Ganesh

Feature	Description													
Phonological Features	In the following fields I describe the phonological inventory of Telugu (Krishmamurti.BH, 1985) <sup>[1]</sup>													
Vowel inventory	Telugu has twelv overview of the v	Telugu has twelve oral vowels: <b>a aa i ii u uu e ee ai o oo au</b> . The symbols `ai` and `au` represent diphthongs. The table below shows an overview of the vowels in the language (Sastry, J. V, 1972) <sup>[2]</sup> .												
	Articulation F	ront short	Front long	Back shor	t Back lon	g								
	<b>Front</b> i		ii	u	uu	_								
	Mid e		ee	0	00									
	Back			a	aa									
Vowel harmony	In Telugu vowels	in inflectio	nal suffixes	are harmonis	sed with the	vowels of t	he preceding	g sylla	ble (	Kelley	, G.19	63). [3]		
Consonant	In Telugu vowels There are many r are always reduce eg1: rz Telugu has 33 co `ka` refers to the	ules to descr ed to one in Amudu awa nsonant sym	ribe the vow speech. adu $\rightarrow$ rAnnotation rAnnotation rAnnotation rAnnotation random r	el harmony ( nudawadu ding to tradit	(Balavyakara	enam). For	example seq	quence	s of 1	wo vo	owels o	ccur in	the orth	
Consonant inventory	There are many r are always reduce egl: r2 Telugu has 33 co	ules to descr ed to one in Amudu awa nsonant sym	ribe the vow speech. adu $\rightarrow$ rAn abols. Accor ant `k` and a	el harmony ( nudawadu ding to tradit	(Balavyakara tional practic juence `k` pl	enam). For	example seq	quence	s of 1	wo vo	owels o	ccur in	the orth	
Consonant	There are many r are always reduct eg1: r2 Telugu has 33 co `ka` refers to the	ules to descr ed to one in Amudu awa nsonant sym pure conson	ribe the vow speech. adu $\rightarrow$ rAn abols. Accor ant `k` and a	el harmony ( nudawadu ding to tradii not to the seq <b>i-alveolar</b>	(Balavyakara tional practic juence `k` pl	ee they are us `a`. Palatal	example seq pronounced Velar	and v	s of 1	wo vo	owels o	ccur in	the orth	
Consonant	There are many r are always reduce eg1: ri Telugu has 33 co `ka` refers to the Articulation	ules to descr ed to one in Amudu awa nsonant sym pure conson	ribe the vow speech. adu $\rightarrow$ rAn abols. Accor ant `k` and a al Dent	el harmony ( nudawadu ding to tradit not to the sec i-alveolar I I, dh 7	(Balavyakara tional practic juence `k` pl Retroflex	ee they are us `a`. Palatal	example seq pronounced Velar	and v	s of 1	wo vo	owels o	ccur in	the orth	
Consonant	There are many r are always reduce eg1: ri Telugu has 33 co `ka` refers to the Articulation Stops:+voice -v	ules to descued to one in Amudu awa ansonant syn pure conson <b>Labia</b> oice p, ph	ribe the vow speech. adu $\rightarrow$ rAr abols. Accor ant `k` and a al <b>Dent</b> b, bh t, th c	el harmony ( nudawadu ding to tradit not to the sec i-alveolar I i, dh 7 s	(Balavyakara tional practic juence `k` pl Retroflex Γ, Th D, Dh	ee they are jus `a`. Palatal c, ch j, jh	example seq pronounced Velar k, kh g, gh	and v	s of 1	wo vo	owels o	ccur in	the orth	
Consonant	There are many r are always reduce eg1: r2 Telugu has 33 co `ka` refers to the Articulation Stops:+voice -v Fricative	ules to descri ed to one in Amudu awa nsonant syn pure conson Labia oice p, ph f	ribe the vow speech. adu $\rightarrow$ rAn abols. Accorr ant `k` and r al <b>Dent</b> b, bh t, th c s	el harmony ( nuclawadu ding to traditi not to the sec i-alveolar I i, dh 7 s 1, dh 7 1 1, dh 7	(Balavyakara tional practic juence `k` pl Retroflex Γ, Th D, Dh sh	ee they are jus `a`. Palatal c, ch j, jh	example seq pronounced Velar k, kh g, gh	and v	s of 1	wo vo	owels o	ccur in	the orth	
Consonant	There are many r are always reduct eg1: r2 Telugu has 33 co `ka` refers to the Articulation Stops:+voice -v Fricative Nasal	ules to descri ed to one in Amudu awa nsonant syn pure conson Labia oice p, ph f	ribe the vow speech. adu $\rightarrow$ rAn abols. Accorr ant `k` and r al <b>Dent</b> b, bh t, th c s	el harmony ( nuclawadu ding to traditi not to the sec i-alveolar I i, dh 7 s 1, dh 7 1 1, dh 7	(Balavyakara tional practic juence `k` pl Retroflex Γ, Th D, Dh sh	ee they are jus `a`. Palatal c, ch j, jh	example seq pronounced Velar k, kh g, gh	and v	s of 1	wo vo	owels o	ccur in	the orth	

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`ca` has two varieties of pronunciation, `ca` and `ts` depending on what vowel follows. If it is followed by i, ii, e, ee, ai (front vowels) it is pronounced as `ca` like the english `ch` in `chair`. When it is followed by the back vowels a, aa, u, uu, o, oo its pronunciation is `ts`.

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eg2: cinna (small) - `ca` pronunciation
caduvu (study) - `ts` pronunciation
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'ja' also has two pronunciations. When follows front vowels the pronunciation is 'j' and 'dz' before back vowels.

eg3. jila (itch) - `j` pronunciation jaagu (delay) - `dz` pronunciation

Many people pronounce `j` like `z` between vowels when the following vowel is `u or uu`.

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eg4. rooju (day) – `z` pronunciation
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Retroflex 'L' and 'N' never occurs at the beginning of Telugu word. 'M' anusvaara is a covered symbol for n, N and m in different positions with the following phonetic values. Before 'k' and 'g' it is pronounced as English 'ng' in 'sing' or the 'n' in 'sink'.

eg5. jiMka/jinka (deer), saMgati/sangati (matter)

Before `c` and `j`with a following front vowel, it is pronounced like english `n` in `punch`.

eg6. maMci/manci (good)

Before `c` and `j` with following back vowel it is like `n` as in `pant` pronunciation. Before `T` and `D` it is pronounced like `N`.

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eg7. paMTa/paNTa (crop)
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Before p, b it is pronounced like `m`at the beginning of a word.

eg8. pampu (send)

At the end of word and also before w, S, s and h it is pronounced like `m` occurring between vowels.

eg9. simham/siwhaw (lion)

Syllable Structure in Telugu is as follows. Telugu syllable structure represented as C\*VC\* in most of Indian languages (Krishnamurti, Bh.1961)<sup>[4]</sup>. The syllables in Telugu language can exist as vowel alone or as CV, VC, CVC. CCVC.

1. When nasals such as `mz` (half pronounced `m` sound) succeed a vowel immediately, they are treated as a part of the vowel and the same syllable. For example, `mz` in samzskrit (language) will be a part of syllable containing `sa`.

2. Whenever there are three or more consonants between two consecutive vowels, the first consonant would be a part of the coda of the previous syllable while the remaining consonants would be onset of the next syllable. Applying these rules to `samzskrit`, the obtained syllable sequence would be:

eg10. `samzs` - `krit`.

3. When there are exactly two consonants between two vowels, the first consonant would be part of coda of previous syllable and the second would be onset of the next syllable.

egl1. `dharti` (earth)

would be split as it `dhar` - `ti`. Exceptions for this rule are the following cases. When the second consonant is a member of the set { /r//s//shz/}, both the consonants would be a part of onset of the next syllable.

eg12. `yaatra` (tour) would be split as `yaa` - `tra`.

**rpho-syntactic** In the following fields I describe some of the basic morpho-syntactic parameters of Telugu.

Morpho-syntactic Features

classification (1)	Telugu is an agglutinative (SOV) language. Telugu nouns can be divided into 3 classes (Lisker, 1963). <sup>[5]</sup> . Proper- and common nouns,							
	pronouns and a special group of nouns such as adverbial nouns, verbal nouns etc							
	There is no definite or indefinite article in Telugu, Common nouns can be divided into count and non-count nouns. Count nouns can be singular or plural. Non-count nouns can be either singular or plural but not both. In contrast to English mass nouns are plural in Telugu. All nominal root forms can function as nominative singular. `lu` is the plural suffix which can be instantiated as `LLu, ru, $\emptyset$ ` (zero affix) reflecting morpho-phonemic changes (Krishmamurti.BH, 1985). Here an example:							
			wo syllables ending in `li` and `ri`, the final syllable becomes `	`L` before `Lu`.				
		eq13: baDi -baLLu school(s)						
		paMdiri — paMdiLLu						
morphological classification (2)	•	genders, masculine and non-masculine. The d as non-masculine in singular, but in plural	re is no feminine gender as such. Nouns denoting female perso they are treated as masculine.	ons and neuter				
	Consequently, c	lemonstrative pronouns have two forms in th	ne singular, one for a male person					
	eg	g. VADu — he						
	one for female j	person person and for things						
	eg	g. Adi — she/it						
	and two forms i	n the plural, one for male and female person	s					
	eg	g. VALLu -they/those						
	and one for thin	gs						
	ec	g. Avi —they/those.						
	In addition suffixes are used to denote the difference between the male and female.							
	Example: snEhituDu - male friend							
	Examp	ole: snEhituDu - male friend snEhiturAlu - female frie	end					
	Case: Telugu h	snEhiturAlu — female frie	end ative, instrumental, ablative, genitive, dative and locative. At n	norpho-syntactic				
	Case: Telugu h	snEhiturAlu — female frie as seven cases, these are: nominative, accusa		norpho-syntactic				
	Case: Telugu h level the accusa	snEhiturAlu — female frie as seven cases, these are: nominative, accusa tive is part of the genitive.	ative, instrumental, ablative, genitive, dative and locative. At n	norpho-syntactic				
	Case: Telugu h level the accusa	snEhiturAlu – female frie as seven cases, these are: nominative, accusa tive is part of the genitive. Telugu example	ative, instrumental, ablative, genitive, dative and locative. At n	norpho-syntactic				
	Case: Telugu h level the accusa Case Ablative	snEhiturAlu – female frie as seven cases, these are: nominative, accusa tive is part of the genitive. Telugu example rAmudinuMcI = rAmuDu + nuMcI (from)	ative, instrumental, ablative, genitive, dative and locative. At n English "from" Rama	norpho-syntactic				
	Case: Telugu h level the accusa Case Ablative Genitive Dative	snEhiturAlu – female frie as seven cases, these are: nominative, accusa tive is part of the genitive. Telugu example rAmudinuMcI = rAmuDu + nuMcI (from) rAmuni = rAmu + ni (`s)	tive, instrumental, ablative, genitive, dative and locative. At n English "from" Rama "generic reference to" Rama	norpho-syntactic				
modification and	Case: Telugu h level the accusa Case Ablative Genitive Dative Instrumental In this field I in	snEhiturAlu – female frie as seven cases, these are: nominative, accusa tive is part of the genitive. Telugu example rAmudinuMcI = rAmuDu + nuMcI (from) rAmuni = rAmu + ni (`s) rAmuniki = rAmu + ni + ki (for) rAmunithO = rAamu + ni + thO (with)	tive, instrumental, ablative, genitive, dative and locative. At n English "from" Rama "generic reference to" Rama specifically referring something "about" referring to Rama)					
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modification and specification	Case: Telugu h level the accusa Case Ablative Genitive Dative Instrumental In this field I in (deixis), numera If root ends with the possession. eg	snEhiturAlu – female frie as seven cases, these are: nominative, accusa tive is part of the genitive. Telugu example rAmudinuMcI = rAmuDu + nuMcI (from) rAmuni = rAmu + ni (`s) rAmuniki = rAmu + ni + ki (for) rAmunithO = rAamu + ni + thO (with) dicate the basic types of nominal modifiers ( als, quantifiers in Telugu. ession is expressed based on the root endings h '-a' possession marker is `ø`. else where `i`	tive, instrumental, ablative, genitive, dative and locative. At m  English  "from" Rama "generic reference to" Rama specifically referring something "about" referring to Rama) specifically referring something "with" Rama adjectives, relative clauses, adpositions) as well as the use o .	f demonstratives				
nodification and specification possession	Case: Telugu h level the accusa Case Ablative Genitive Dative Instrumental In this field I in (deixis), numera If root ends with the possession. eg	snEhiturAlu – female frie as seven cases, these are: nominative, accusa tive is part of the genitive. Telugu example rAmudinuMcI = rAmuDu + nuMcI (from) rAmuni = rAmu + ni (`s) rAmuniki = rAmu + ni + ki (for) rAmunithO = rAamu + ni + thO (with) dicate the basic types of nominal modifiers ( als, quantifiers in Telugu. ession is expressed based on the root endings h '-a' possession marker is `ø`. else where `i` 	tive, instrumental, ablative, genitive, dative and locative. At m  English  "from" Rama "generic reference to" Rama specifically referring something "about" referring to Rama) specifically referring something "with" Rama adjectives, relative clauses, adpositions) as well as the use o . is the possession marker. If possessor is plural then it takes `	f demonstratives				

pause. Finite verb	carry gender-number-person suffixes.						
	eg. unnAnu (`is` - 1st person singular) can be analyzed in to: verb root (un) + tense suffix (nA) + personal suffix (nu)						
In Telugu there a	e eight suffixes for different persons and numbers (Lisker, 1963):						
Person	Singular Plural						
1st person	nu mu						
2nd person	vu ru						
3rd person(m.)	Du ru						
3rd person(f.n)	di yi						
In colloquaial spe	ech the final syllable `nu` is sometimes omitted in the 1st person singular of the verb and in the pronoun `neenu (I)`.						
e	g. rUpAyi istA						
	rupee will give (I will give a rupee)						
	In Telugu there are six inflectional types of finite verb which involve tense-mode distinctions are constructed in this way:						
	Affirmative: past, future habitual, imperative, hortative Negative: future-habitual, imperative						
-	ature-habitual formation principles:(Subrahmanyam, P.S, 1974) <sup>[8]</sup>						
	ort vowel is lost before a vowel which begins a word or suffix.						
E	g. Ammu (stem) + A (past tense) +Du (agr.) = ammADu						
2.A short vowel `	u` occuring in basic stem of the form (c)vcvc(v) becomes `i` when followed by a front vowel in the next syllable						
e	g. aDugu (stem) + A (past tense) + Du (agr.) = aDug + Du (by rule 1) and aDigADu (by rul						
<ol> <li>A short vowel i boundary</li> </ol>	s lost between `n` and one of the consonants `d, r, D`. That short vowel may be followed or preceded by a morpheme						
e	g. amm (stem) + ina (past tense) + di (agr.) = ammindi (She sold)						
- ·	l feature of Telugu is the formation of a verb paradigm in the negative tense rather than use of a separate word. Bellow are						
	negative tense formation (Lisker, 1963):						
-	is formed by adding to the basic stem the negative suffix `-a` followed by the personal suffix.						
eq	g. ammu (sell-root) + a (neg.suffix) + nu(per.su) = ammanu (I don't sell/I will not sell						
2.middle `u` of ba the next syllable.	sic stem having two or three syllables of the shape (c)vc-u-c(u) change to $a$ when followed by the negative suffix $a$ in						
3.A large number	of basic stems ending in `c` and `s` replace these consonants by `v/y`in the negative.						
eç	g. pilcu (call-root) + a (neg.s) + Du (per.su) = pilvaDu (he don't call/ he will not cal						

The imperative forms are used when a speaker in the 1st person address a hearer in the second person. Therefore they carry two suffixes: 2nd person singular and 2nd person plural. In the negative imperative 2nd person suffixes are to the negative stem consisting of a verb stem + `ak` (neg.) (Subrahmanyam, P.S, 1974).

"	2nd personsingular	2nd personplural
Affirmative	u/i	aMDi/anDi
Negative	aku	akaMDi/akanDi

#### Hortative:

Hortative is conveyed in Telugu by a finite verb which is formed by adding to the verb stem the hortative suffix dA followed by the 1st person plural suffim m/M. Hortative forms in Telugu also have a future meaning involving two participant subjects.

Hortative formation principle is:

Root + dA + personal suffix `mu/M` eg. ammu (sell-root) + dA + mu = ammudAmu/M (let us sell)

#### **Durative:**

As in English Telugu doesn't formally distinguish the present, past and perfect continuous. This distinction is brought out by the use of an adverb of time or by the context of discourse. In Telugu in the absence of any time specifying clues a durative verb carries the present continuous meaning. Every durative verb is technically a compound verb. Durative formation principle is:

Root + t/T (durative suffix) + person eg. un (be-root) + t/T(durative suffix) + nu (person) = unTAnu (to be)

infinitival forms In Telugu infinitive verb has 3 characteristics. (Krishnamurti.BH, 1961) 1.It doesn't carry PNG in agreement with the subject of the sentence 2.It is formed by adding the appropriate tense-mode suffix to a verb stem 3.It forms a subordinate clause

Infinitive verbs can be classified into:

1.Affirmative participles 1.1 past/perfective:Past participle is formed by adding the aspectual suffix `i` to the form of the stem.

stem + i
eg. ammu + i = ammi (having sold)

**1.2 Durative:**Durative participle is formed by adding the suffix `tU/TU) to the stem.

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stem + tU
eg.ammu + tU = ammutU (while selling/selling)
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1.3 Conditional: Conditional clauses in Telugu end in a non-finite form of the verb in which the suffix `tE, TE' is added to the stem.

stem + tE
eg.ammu + tE=ammitE (if one sells)

1.4 Concessive: Concessive id formed by adding the tense-mode suffix `inA` to the stem.

stem + inA
eg.ammi + inA=amminA (although one sells)

Negative participle is formed by adding `aka/akuMDA` to the stem.

Infinitive in Telugu is not as common as in English.

It generally occurs: 1. before the noun 2. brfore the suffixes `E, gA, bTTi` 3. at the end of a sentence to form a special type of finite verb with an optative meaning and in compound verbs.

The infinitive suffix is `-an`. It is added to the stem which occurs in the negative tense. When the stem in the negative ends in a vowel, `an` becomes `n` (Krishnamurti.BH, 1961).

Root	Negative tense	Infinitive
tecc- (to bring)	tEnu	tEn
kOn (aux.verb)	kOnu	kOnlign="top"

verbal constructions	Most verbs in Telugu may occur intransitively or transitively. A few verbs can also occur as transitively. Passive constructions are rare in colloquial Telugu. Verbal nouns and verbal adjectives are most common in general usage. (Krishnamurti.BH, 1961)						
	Verbal noun:						
	The verbal noun is formed by adding the suffix $aTaM/aDaM$ to the stem. When the stem final constituent ends in a long vowel $v$ is inserted before $aTaM/aDaM$						
	eg.Rootverbal nounceppu (tell)ceppu+aTaM = ceppaTaM/aDaM (telling)rA (come)rA+aTaM = rAvaTam/aDaM (coming)						
	Other verbs which lack tense marking and non-finite inflection can not be nominalized with `aTaM/aDaM`						
	eg. ceppAli (one must tell) *ceppAli + aTam = ceppAlaTam/aDaM						
	Whole clause is nominalized when the finite verb is replaced by the corresponding verbal noun.						
	eg. nuvvu SramapaDaTam bAgOlEdu. (Your taking trouble is not good)						
	Verbal adjectives:						
	In Telugu verbal adjectives are used in the formation of noun phrases which take the place of relative clauses in English.						
	<ul><li>There are four kinds verbal adjectives (Krishnamurti.BH, 1961):</li><li><b>1.Past verbal adjective:</b> It is formed by adding the `ina` suffix to the stem variant which occurs in the past tense.</li></ul>						
	eg.stem past tense past verbal adjective ammu (to sell) ammAnu ammin pilucu (to call) pilicAnu pilicina						
	2.Future-habitual verbal adjective: It is formed by adding the `E` suffix to the stem variant which occurs in the past tense.						
	eg.stem past tense futu.habitual adjective ammu (to sell) ammAnu ammE pilucu (to call) pilicAnu pilicE						
	<b>3.Durative verbal adjective:</b> It is formed by adding the suffix `tunna` or `Tunna` to the form of stem which occurs in the durative.						
	eg. stem durative finite durative verbal adjective ammu (to sell) ammutunnAnu ammtunna pilucu (to call) piliustunnAnu pilistunn						
	4.Negative verbal adjective: It is formed by adding the suffix `ani` to form of the root which occurs in the negative tense.						
	eg.stem durative finite durative verbal adjective ammu (to sell) ammanu ammani pilucu (to call) pilavanu pilavani						
	They correspond the past, future-habitual, durative and negative tense of the finite verb.						
	Any finite verb which also has non-finite inflection can be changed in to a nominal ending in `di`.						
Inflectional categories of	Finite forms:						
Verbs	r = root; p = personal suffix						

Grammatical name	Composition	Example	Meaning
past tense	r + A + p	amm-A-nu	i sold
future-habitual	r + tA +p	ammu-tA-nu	i (will) sell
negative (fut-hab)	r + a + p	amm-a-nu	I will not sell
Hortative	r + DA + mu/M	ammu-dA-mu/M	let us sell
imperative (sg.)	r + u/ø (2.sg.)	amm-u	sell
imperative (pl.)	r + aMDi(2.pl)	amm-aMDi	please sell
imperative negative	r + ak + u(2.sg) r + ak-aMDi(2.pl)	amm-a-ku amma-ak-aMDi	do not sell do not se
durative	r + t + un-	ammu-t-unnAnu	i am selling

All the verb suffixes which combine with the root can divided into 3 groups (Krishnamurti.BH, 1961):

Group 1. suffixes whose main variants begin with a consonant Group 2. Suffixes whose main variants begin with a front vowel Group 3. Suffixes whose main variants begin with a back vowel

### Group 1

Grammatical category	Suffixies	Environment
Durative participle	tU/TU	before a comma
Durative	t/T	before un-
Future-habitual	tA/TA tun/Tun	before all personal suffixes except -di before 3 neu.sg.suffix -di
Condational	tE/TE	after consonant ending roots
Hortative	dA	before -m (1st pl.)

### Group 2

Grammatical category	Suffixies	Environment
Past participle	i	before a comma
Past tense	E in nA na DA Da	before allpersonal suffixes except -di before 3 neu.sg.suffix -di after final roots and before all personal suffixes except -di before 3 neu.sg.suffix -di after 'pad' (fall), 'ceD' (spoil) before all personal suf. except -di
Past verbal adjective	ina/na	before a noun or pronoun
Concessive	inA/nA	before a comma
Future-habitual v.adj	E	before a noun or pronoun
Conditional	aitE	after vowel ending roots

Group 3

		1		
	Grammatical category	Suffixies	Environment	
	Infinitive	an/a/0 a/nu	before another verb in compound verb sentence finally as admonitive	
	Negative tense	a/0	before personal suffixes	
	Negative	aka/ka	before another verb	
	Neg.participle	akuMDA/kuMDA	before a comma	
	Neg. v.adj	ani/ni	before a noun or pronoun	
	neg.imperative	aku/ku	before a sentence final pause	
	Imperative plural	aMDi/nDi	before a sentence final pause	
	imperative singular	u/i/0	before a sentence final pause	
Complementation	In this field you describe	complementation str	ategies. Does [your language] make use of complementizers?	
Special	In this field you should m	ention properties of	[your language] which did not fit into any of the other categories mention	oned in this template
Properties of				
[your language]				
Short				
Bibliography				

## **Article Sources and Contributors**

Typological Features Template for Telugu Source: https://typecraft.org/w/index.php?oldid=7330 Contributors: Dorothee Beermann, Sree Ganesh